

# KIM H. CARRELL

AEA \* SAG/AFTRA

MEMBER - SOCIETY OF AMERICAN FIGHT DIRECTORS

MEMBER - BRITISH ACADEMY OF STAGE/SCREEN  
COMBAT

(781) 605-5374

[www.kimcarrell.com](http://www.kimcarrell.com) \* [kim.carrell@gmail.com](mailto:kim.carrell@gmail.com)

## THEATRE - Fight Direction

<i>RICHARD II</i>	Eleanor Chadwick, Dir.	Elysium Theatre Company (UK)
<i>HENRY IV (Parts 1 and 2)</i>	Eleanor Chadwick, Dir.	Elysium Theatre Company (UK)
<i>HENRY V</i>	Eleanor Chadwick, Dir.	Elysium Theatre Company (UK)
<i>1, 2, and 3 HENRY VI</i>	Eleanor Chadwick, Dir.	Elysium Theatre Company (UK)
<i>RICHARD III</i>	Eleanor Chadwick, Dir.	Elysium Theatre Company (UK)
<i>AS YOU LIKE IT</i>	Demi Papadinis, A.D.	N.E. Shakespeare Festival
<i>THE COMEDY OF ERRORS</i>	Demi Papadinis, A.D.	N.E. Shakespeare Festival
<i>ROMEO AND JULIET(Tour)</i>	Daniel Gidron, Dir.	Shakespeare Now!, Boston MA
<i>FOOL FOR LOVE</i>	Maria Brandt, Dir.	Industrial Theatre, Boston MA
<i>THE RASCALLY PRIVATEERS</i>	Sam Jones, Dir.	Freedom Trail Foundation, MA
<i>THE MOST DANGEROUS GAME</i>	David Zucker, Dir.	Chamber Theatre Prod's, MA
<i>THE RANSOM OF RED CHIEF</i>	David Zucker, Dir.	Chamber Theatre Prod's, MA
<i>THE LADY OR THE TIGER</i>	Scott Brumit, Dir.	Chamber Theatre Prod's, MA
<i>AIDA (student production)</i>	Burgess Clark, Ed. Dir	North Shore Music Theatre, MA
<i>THE THREE MUSKETEERS</i> <i>(student production)</i>	Kyra Fries, Dir.	The Park School, Brookline MA
<i>TROILUS AND CRESSIDA</i>	Steve Barkhimer, Dir.	The Publick Theatre, Boston MA
<i>THE ILLUSION</i>	Sarah Friedberg, Dir.	Devanaughn Theatre, Boston, MA
<i>JASPER LAKE</i>	Douglas Mercer, Dir.	Boston Playwrights Theatre, MA
<i>THE BLOWIN' OF BAILE GALL</i>	Wes Savick, Dir.	Boston Playwrights Theatre, MA
<i>TRAINING WISTERIA (Advisor)</i>	Sid Friedman, Dir.	Boston Playwrights Theatre, MA
<i>OTHELLO</i>	Jason Slavick, Dir.	Boston Theatre Works, MA
<i>HORRID MASSACRE IN BOSTON</i>	Douglas Coler, Dir.	Stonehill College, MA
<i>LA CLEMENZA DI TITO</i>	Brad Dalton, Dir.	Opera Boston, MA
<i>SERSE</i>	Sally Stunkel, Dir.	Boston Conservatory, MA
<i>THE GRAPES OF WRATH</i>	Weylin Symes, Dir.	Stoneham Theatre, MA
<i>OTHELLO</i>	Cindy Fulchino, Dir.	p.i.e./Kraime Theatre, NYC

## TRAINING

MFA - Staging Shakespeare  
Certificate in Acting  
Bachelor of Music Ed.

\*Stage Combat Training

University of Exeter (UK)

American Conservatory Theatre, CA

University of Montana

Michael Cawelti, San Francisco CA: Unarmed/Rapier

Martino Pistone, American Conservatory Theatre, CA:

Unarmed/Rapier/Rapier and Dagger

J.R. Robinson, New York, NY: Rapier and Dagger

Tony Wolf, NZ: Longsword, Ringen-am-schwerdt

Philip Stafford, Shakespeare's Globe London: Sword and Shield